

UTSA Professional and Continuing Education

Table of Contents

BOOK ARTS, PAPERMAKING, PRINTMAKING & MIXED MEDIA CLASSES 2

CERAMICS CLASSES..... 3

DRAWING, DESIGN & PAINTING CLASSES4-8

FIBERS & WEAVING CLASSES9-10

JEWELRY & METALS CLASSES11-12

PHOTOGRAPHY & DIGITAL MEDIA CLASSES..... 13

SCULPTURE, WOOD, GLASS & INTEGRATED MEDIA CLASSES12

RETAILERS 15

For studio classes:

- Students should wear appropriate attire to class. Closed-toe shoes are encouraged, and in some studios they are required. For safety concerns loose-fitting clothing is also not recommended, and long hair should be tied-back.
- Students are asked to respect everyone’s personal space; keep a safe 6-ft distance from peers and instructors.
- Please be courteous and respectful of others. Inappropriate behavior such as the use of profanity, harassment, or sexual innuendo, dominating an instructor or student’s time, or dominating the use of equipment or shared class materials is unacceptable. Such behavior may be considered grounds for dismissal from class.
- Visitors, children, or non-registered students are only permitted in class with the advanced, expressed permission of the class instructor. Visitors are not permitted in the studios during open studio hours. For their safety and respect for others, unattended minors are not allowed in the buildings while a parent or guardian is in class or open studio.
- Cellular phones conversations should occur outside the studios. Music or other media is allowed with headphone use only.
- Open studio times are limited; a few studios areas will have limited studio practice or open studio times available. Please check with the department or your instructor.
- Please limit the number of outside supplies and tools you bring to class with you and bring in only essential items.
- Please follow individual studio requirements. The instructor’s rules concerning chemical and mechanical hazards must be strictly followed.
- Tools and studio equipment can only be used if the student is familiar and understands their operation or has the supervision of the instructor. Please report any malfunction of equipment or other maintenance problems to your instructor, studio manager or monitor.
- **CLEAN-UP:** Students are asked to participate in work-area clean up at the end of each class or open lab time. Clean around your workspace (tables & floor), leave sinks clean (no paint, ink, clay remains), and throw away all trash in the proper bin.
- And if you feel sick, please stay home, and inform your instructor or the office.
- Continued access to classes, studios and buildings is dependent upon following these guidelines as well as other protocols set forth for each studio and for students.

ADULT COMMUNITY ART CLASSES | MATERIALS LIST | FALL 2025

BOOK ARTS, PAPERMAKING & PRINTMAKING CLASSES

4011 | Introduction to Papermaking | Lacey Mills

Room 220A, Picante Paper Studio | Santikos Building

Papermaking is a wet process; please dress accordingly. Wear shoes that can get wet, are slip resistant, and that cover the foot. Water-proof aprons are available.

4021 | Handmade Paper in 3-D form | Jo Etta Jupe

Room 220A, Picante Paper Studio | Santikos Building

Papermaking is a wet process; please dress accordingly. Wear shoes that can get wet, are slip resistant, and that cover the foot. Water-proof aprons are available.

Includes papermaking materials; the following are suggested items to personalize your work:

- *Any collage or copied photographs they would like to put in their paper.*
- *A cardboard or plexiglass covered in a plastic or dry cleaner bag for taking paper home if you want to take it home. Instructor will provide some but bring if you can.*

If you interested in beating your own pulp during class, please contact the instructor a week before the class.

4221 | Two Needle Coptic Book Binding | Lindsay Nakashima

Room 220, Book Arts Studio | Santikos Building

Tuition includes materials and use of tools. Students are welcome to bring their own tools if on hand.

6111 | Printmaking | Lacey Mills

Room 230, Flohr Print Studio | Santikos Building

Please wear closed-toe shoes. Materials will be discussed in class

6143 | Monoprinting: Drypoint & Gelli Plates | Lacey Mills

Room 240, Droste Studio | Santikos Building

Please wear closed-toe shoes.

- Sketch book
- Collage papers
- Personal Gelli plate (optional)

Other supplies will be discussed in class

6308 | Letterpress Skills | Michael Simons

Room 220, Book Arts Studio | Santikos Building

Please wear closed-toe shoes.

Supplies and tools needed for individual projects will be discussed in class.

CERAMICS CLASSES

Studio Classes: Students that are currently registered for an in-person studio class will be allowed limited open studio access prior to the start of their class and immediately following the end of their class. Additional open studio may be available; please check with your instructor. Students should have good hand strength and coordination and be able to lift 25lbs.

Tools and Supplies: Tuition for all ceramic courses covers glaze materials and kiln firing and one 25-lb bag of clay; however, students should anticipate additional fees for extra clay, specialty underglazes, dusk mask, and some tools unless otherwise noted. Supplies will be discussed at the first class. Clay (\$25 for a 25 lb bag) can be purchased online and picked up with proof of receipt during class sessions. A basic tool kit is also available for purchase during class sessions. Clay, glazes, and tools may be purchased from [Roadrunner Ceramics](#), Jerry's Art Arama, or other online retailers listed on the last page. Please bring only the basic ceramic tools and supplies you need for class into the studio.



Basic ceramic tools suggested for both Wheelthrowing and Handbuilding classes. The kit shown is available for purchase from the ceramic department or at local retailers.

STUDIO DRESS REQUIREMENTS

Closed-toed shoes are suggested and required when loading or firing in the kiln yard area. Clothing that you are comfortable getting dirty as well as avoiding loose fitting clothing is recommended.

NOTE: Below are the recommended clays per class. If you purchase a different clay, please ensure it has your instructor's prior approval and that you are purchasing a clay for the appropriate firing temperature your class will be glaze firing at.

1012 | Introduction to Handbuilding

Room 100 | McAllister Building

Low-Fire | Clay: Mammoth Cimmaron Δ 04

1011 | Introduction to Throwing

Room 110 | McAllister Building

Mid-Fire Glazing | Clay: Mammoth L & R White Δ 6

1030 | Throwing Skills & Wheel Throwing: Lidded Forms

Room 110 | McAllister Building

High-Fire Reduction Glazing

Clay: Mammoth Merlin

or other instructor approved clay Δ 10

1033 | Wheel Throwing: the Sum of All Parts

Room 110 | McAllister Building

**Mid-Fire Glazing | Clay: Mammoth Bigfoot Sculpture
Δ 6-10**

1063 | Majolica Glazing Techniques

Room 100 | McAllister Building

Low-Fire | Clay: Mammoth Cimmaron Δ 04

1080 | Independent Study

Room 100 | McAllister Building

Mid-Fire Glazing | Clay: Mammoth L & R White Δ 6

PROFESSIONALISM, DRAWING, DESIGN, & PAINTING CLASSES

8911 | Professionalism and Presentation | Nancy Cavender-Garcia

Room 250, Gen Ed Classroom | Santikos Building

Please bring a notebook

8000 | Introduction to Drawing | Rebecca Burritt

Room 280, Drawing Studio | Santikos Building

Includes materials; however, you are welcome to bring any drawing supplies you have on hand.

Please bring a bag lunch.

8001 | Basic Drawing Greg Johnson, Juan Ramos, & Denise McCoy

Room 280, Drawing Studio | Santikos Building

For all classes bring a to the first class:

- 18 by 24-inch or larger drawing pad
- 18" x 24" newsprint pad
- Vine/willow charcoal
- A selection of graphite drawing pencils in different lead hardness/softness (4h, 2b, 4b, 6b suggested)
- Kneaded eraser or gum eraser
- Blending stomp
- Small pencil sharpener

Other materials may be discussed in class.

8102 | Drawing Beyond Basics | Greg Johnson

Room 280, Drawing Studio | Santikos Building

Bring a to the first class:

- 18 by 24-inch drawing pad
- A selection of graphite drawing pencils in different lead hardness/softness (4h, 2b, 4b, 6b suggested)
- Kneaded eraser or gum eraser

Other materials may be discussed in class.

8008 | Basic Design: Color Theory | Sabra Booth

Room 240, Droste Studio | Santikos Building

Note: All supplies in **bold** type are required during the initial classes. One of each unless otherwise indicated. Brand names are in *italic*. Other supplies may be accumulated throughout the course or are optional.

- **Mixed Media Pads 9" x 12" / 184lb (Approx.)**
- ***Strathmore Mixed Media, 400 Series***
- **(#2-3) 11" x 14" Boards** (Plexi-Glass, Wood, Dense Cardboard, Thin Plastic Cutting Boards, Election Signs...)
- **Set of Designer's Gouache Paints, 15ml tubes, Primary and Secondary Colors** (***LUKAS, Turner, Holbein, or Winsor Newton Designer's Gouache Introductory Set***)
- **1 Large White Gouache Tube, 25 ml**
- **White Plastic Studio Palette with Mixing Areas & Paint Wells** (options: ***Richeson Covered Palette, Masterson Sta-Wet Palette Sponges***)

ADULT COMMUNITY ART CLASSES | MATERIALS LIST | FALL 2025

- **Brushes: Water media small (#2) and medium (#8) round brush, medium (#8)** Sizes are approximate.
- **2B Pencil**
- White plastic eraser (*Alvin/Factis*) and Sharpener Steel with a container
- **3 small glass containers and 1 large plastic container**
- **1 Small Spray bottle**
- **Low Stick Blue Masking Tape** (*Scotch/3M*)
- **2 Cellulose Sponges and Water Bottle**
- **Paper Towels** or *Scott Shop Towels*
- Glue Stick (*Elmer's/UHU*)
- Scissors or box cutter/X-acto knife and Ruler (Metal with cork backing is preferable)
- Cutting Board (with grid) Can substitute non-corrugated cardboard
- Collage Materials: Decorative Papers, Magazines, Fabric Scraps
- **Apron or Work Shirt**

8014 | Pastel Painting | Rainey

Room 210, Duncan Studio | Santikos Building

Kits for Pastel Painting will be available for purchase at Herwick's (300 Broadway, 210-227-1349) the week before the class. Kits include: (20 set of quality pastels recommended for this class, pastel paper, foam board, tape, and brush for blending)

8080 | Cartooning, Comics, Caricature, and Anime | Mike Fisher

Room 250, Gen Ed Classroom | Santikos Building

- *11x14-inch sketch pad, multimedia paper, if possible.*
- *Assorted pencils... 2H, HB, 2B*
- *[Sakura Pigma Micron](#) Pen Set (available on Amazon) or assorted ink markers, (suggested Pigma or Micron, if possible, 03, 08 width and/or pen markers with brush tip)*
- *Sharpe Fine Point*

8125 | Figure Studies | Rebecca Burritt

Room 210, Duncan Studio | Santikos Building

- Newsprint pad (18 x 25-inch)
- Selection of pencils (HB-BB), Ebony pencil
- Kneaded eraser or magic rub eraser
- X-acto knife
- Pad of sanding paper

Other materials may be discussed in class.

8205 | Mixed Media Paper Collage | Michelle Trahan Carson

Room 240, Droste Studio | Santikos Building

- Scissors
- Pencil
- Several inexpensive paint brushes (various sizes)
- X-acto knife with #11 blade or similar art utility knife
- Small cutting mat (optional)
- Apron
- White (not purple) permanent glue sticks (UHU or Scotch brand)
- Collage ephemera (magazines, vintage papers, decorative papers, photographs)

8017 | Plein Air Watercolor Painting | Jeannette MacDougall

Location to be determined but will be at a nearby park or nature center.

NOTE: Students should select working in just **ONE** of the suggested mediums covered in the workshop; either select drawing, watercolor, or acrylic.

General Suggested Materials

- Drawing board or watercolor block to support paper
- 2 bull clips
- Paper for drawing or watercolor, Palette and paints, if painting (see below)
- Water container and water (low & wide)
- Cotton rags (old white t-shirts vs PT)
- A tote bag or toolbox to carry all your materials
- Camp chair or other portable style chair
- Water bottle, lunch, snacks

Watercolor Supply List

- Brushes: 1 medium round #10 or #12
- Palette: white enamel trays or large white ceramic plate (not plastic)
- Paper: student grade or professional (100% cotton rag) watercolor paper (16" x 20")
- Watercolor Pencils

Suggested Paint Colors: use what you have or add to it, the instructor will have more colors available

1. Paints: (use what you have or add to it (I will have more colors available)
2. White: Titanium white, Payne's gray, Red: alizarin crimson; Yellow: cadmium yellow light or medium, Blue: ultramarine blue, cerulean blue, Orange: vermillion or cadmium orange, Green: hookers green light, and burnt sienna

8032 | Painting Portraits | Blanquita Sullivan

Room 210, Duncan Studio | Santikos Building

- Oil paint: Titanium White, Yellow Ochre, Burnt Sienna, Ivory Black, Cadmium Red Med or Deep, Ultramarine Blue, India Red, Payne's Grey, Alizarin Crimson, Cadmium Orange, Cadmium Yellow Medium, Cadmium Yellow Light, Viridian Green, Chromium Green Oxide, Cerulean Blue, Magenta, Raw Umber, Ivory Black
- A range of round and filbert oil brushes (approx. 6 brushes from #2-10 suggested)
- Medium such as linseed oil
- Disposable gloves (optional)
- Canvas boards or stretched canvas (6 small to medium, approx. 12" x 16" and 1 large, approx. 36" x 48")
- A medium or small palette knife
- Rags
- Odorless mineral spirits and a container to clean brushes
- Large palette (glass encouraged, but wood is acceptable)
- Large sketchbook (at least 11" x 14")
- Pencil and conte crayon

ADULT COMMUNITY ART CLASSES | MATERIALS LIST | FALL 2025

8309 | Oil Painting | Studio Class | Benjamin McVey

Room 210, Duncan Studio | Santikos Building

A supply list will be handed out and discussed at the first class; students are welcome to bring any oil painting supplies they have on-hand (paints, brushes, etc.) to review with the instructor.

- **Paint:** *(I mostly use Gamblin paints, but student grade paints like Winton or Lucas are fine for beginners.)*
(37 ml) Cadmium Yellow, Lemon Yellow, Cadmium Red, Alizarin Crimson, Ultramarine Blue, Pthalo (Thalo) Blue, Viridian Green, Permanent Green Light, Yellow Ochre, Burnt Sienna, Raw Sienna, Burnt Umber, Raw Umber, Payne's Gray, (150 ml) Titanium/Zinc White
- **Oil Painting Long Handle Bristle Brushes: (All Natural or Synthetic Bristle)**
I like Robert Simmons Signet Bristle Brushes, but the red tipped handle bristle brushes at Jerry's Artarama are good) Filberts: #2 through #8, Round: #2, Fan Blender #6
- 2 - 16 x 20 inches stretched pre-primed canvases
- 1 Liter Gamsol or other odorless mineral spirits
- Silicoil brush cleaning jar
- Empty large glass jar with lid for dirty solvent
- Palette: Plastic sealed box palette and disposable palette paper pad inserts
- Palette knife (wood and metal, not plastic) for paint mixing
- 18" metal cork-backed ruler
- Cotton painting rags or absorbent paper towels (you can cut up old tshirts)
- Graphite Pencil (4B) or charcoal pencil
- Work clothes to paint in (paint will get on you)
- Supply box or bag with handle to accommodate all painting supplies

8310 | Acrylic Painting | All Instructors

Room 210, Duncan Studio | Santikos Building

ACRYLIC PAINT

- Cadmium Yellow Medium • Cadmium Red Medium • Cerulean Blue • Ivory black • Burnt Umber • Titanium White
- Gloss super heavy gel
- Gloss medium or varnish

SYNTHETIC BRUSHES

- #2 Round
- #6 Filbert
- #8 Flat

MISCELLANEOUS

- Paper Palette, plain paper plates will also work
- Roll of paper towels
- Kneaded eraser
- Fredrix Canvas Paper, 16"x20" white
- Mason jar or a large sealable plastic container with a wide top to hold water

ADULT COMMUNITY ART CLASSES | MATERIALS LIST | FALL 2025

8319 | Contemporary Watercolor | Katie Pace Halleran

Room 280, Drawing Studio | Santikos Building

To be purchased beforehand:

- Watercolor Tube Beginner Set (Winsor & Newton Cotman Watercolor 10 Tubes set or Daniel Smith Watercolor Essentials Mixing Set Watercolor Paint, 9 Piece are both good choices (Note: sets should run less than \$40) or a basic set of tubes of watercolor is just fine.
- Canson XL Watercolor Paper 18" x 12" 140 LB (Strathmore or any other brand is fine too, Canson is affordable)
- One synthetic watercolor paintbrush in number 10, any brand (I personally prefer Kum Memory Point paintbrush Number 10, and the easiest American delivery is available via the Etsy shop TheMandHco or at themhco.com.)
- Inexpensive water-based palette tray or a white plastic or ceramic plate
- Micron archival ink pen, size 02
- 3 separate containers for water

Instructor will provide unique colors students can test, as well as the ingredients for nontraditional approaches in watercolor. Should students wish to explore other colors, paper sizes or inks, instructor is available to guide them. The instructor will also provide a Daniel Smith watercolor dot card for reference to other colors.

8320 | Watercolor Painting | David Camacho (see supplies for Jeannette MacDougal's class below)

Room 280, Drawing Studio | Santikos Building

The following are basic supplies for beginning watercolor painting. Please bring any supplies you may already have to class. Other supplies may be discussed as the class progresses.

- Watercolor paper: a Pad or a Spiral : Strathmore 400, Canson " Montval " watercolor paper. Coldpress 140lb. (9x12 or 11x14)
- Student grade Watercolor paints: Winsor Newton Cotman, Daler Rowney aquafine, Van Gogh, Grumbacher Academy : Either Individual tubes or paint sets (not both)
- Basic colors can be part of sets: lemon yellow, medium yellow, yellow ochre, cobalt blue, ultramarine blue, pale red, light red, medium red, burnt sienna, burnt umber, raw sienna, raw umber, sap green, viridian, black.
- 1 - Small tube of titanium white watercolor paint
- Artist masking tape or blue painter's tape
- Watercolor mixing palette (with cover recommended)
- 2 - medium binder clips
- Synthetic squirrel hair watercolor Brushes. or Creative Mark Polar Flo synthetic watercolor brushes: #2, #6, #12 round, 1" Flat, and #6 rigger
Or a "Royal & Langnickel® Menta™ synthetic squirrel watercolor 5-piece brush set. (Item # 10622661 @ Michael's)
- No.2 pencil
- Magic rub eraser
- Small natural sea sponges
- Paper towels
- 1- Drawing/sketching Pad (9x12")
- 1- Small mist sprayer

ADULT COMMUNITY ART CLASSES | MATERIALS LIST | FALL 2025

8320 | Watercolor Painting | Jeannette MacDougall

Room 280, Drawing Studio | Santikos Building

The following are basic supplies for beginning watercolor painting. Please bring any supplies you may already have to class. We will also discuss other supplies as the class progresses.

- **Watercolor paper.** A pads, block, or spiral. Stratmore, Canson, or Fluid. Coldpress 140lb. 9x12 or 11x14
- **Student grade Watercolor paints:** Winsor Newton Cotman, Daler Rowney aquafine, or Van Gogh
Either individual tubes or paint sets (not both)
- **Basic colors:** Can be part of sets; bring with you have, you can always add to it. Suggested colors are*: *lemon yellow, medium yellow, *yellow ochre, cobalt blue, *ultramarine blue, *Cerulean Blue, *vermillion/ pale red light, *Alizarin Crimson; medium red, *burnt sienna, burnt umber, raw sienna, raw umber, *sap green, *viridian.
- One small white tube of ***titanium white** watercolor paint.
- **Mixing palette** (white enamel tray or large white ceramic plate)
- Natural **watercolor brushes**, or squirrel hair. #10 round & or #12
- **2H pencil**
- **Magic rub eraser**
- **White cotton rags/t-shirt**
- **A drawing/sketching pad 9 x 12"**
- **Artist white masking tape**
- **1 small spray or mister water bottle (optional)**
- **Container to carry your supplies in.**

8362 Abstract Painting | Norman Engel

Room 210, Duncan Studio | Santikos Building

Acrylic Paint

- Cadmium Yellow Medium • Cadmium Red Medium • Cerulean Blue • Ivory black • Burnt Umber • Titanium White
- Gloss super heavy gel
- Gloss medium or varnish

Synthetic Brushes

- #2 Round
- #6 Filbert
- #8 Flat

Miscellaneous

- Paper Palette, plain paper plates will also work
- Roll of paper towels
- Kneaded eraser
- Masking or blue painter's tape
- *Fredrix* Canvas Paper, 16"x20" white
- Mason jar or a large sealable plastic container with a wide top to hold water

ADULT COMMUNITY ART CLASSES | MATERIALS LIST | FALL 2025

FIBERS & WEAVING CLASSES

2001 | Introduction to Weaving Studio Projects | Nancy Heneghan

Room 1.106 | Monterrey Building | Downtown Campus

NOTE: *This class requires the ability to stay focused with good coordination and hand dexterity.*

- *Materials and supplies will be provided in the tuition fee; optional materials will be discussed in class.*

2002 | On-Loom Weaving Studio Projects | Casey Galloway

Room 1.102 | Monterrey Building | Downtown Campus

- *Materials will be discussed in class.*

2005 | Intermediate Weaving | Casey Calloway

Room 1.106 | Monterrey Building | Downtown Campus

- Scissors
- Small binder or notebook
- Grid paper
- Pencil
- Bockens Nialin 22/2 Cottolin or equivalent yarn in at least 3 colors. This yarn can be purchased online from The Woolery, Yarn Barn of Kansas, or Lone Star Loom Room. You will need this yarn on the first day of class.

Other materials will be discussed in class

2003 | Tapestry Weaving | Liza Collins

Lounge, Room 110 | Urschel Building

Please bring a bag lunch

- *Looms and weaving materials will be provided; optional materials will be discussed.*
- Scissors

2124 | Brush Making | Casandra Cutter

Room 170, SIMD Studio | Santikos Building

Please bring a bag lunch

- Optional - Carving knife, gouges, chip carving knife
- *Note: A selection of materials will be supplied by the instructor, but please feel free to bring any uniquely shaped wood, found objects to re-create into brush handles, or even pet hair for your brush fiber

2962 | Sashiko Mending | Lauren Gonzalez

Room 104 | Ellison Classroom | Santikos Building

Please bring a bag lunch

- All Supplies will be provided.
- Students are encouraged to bring something to mend on day 2 of the workshop.

2419 | Pleated Perspective: Quilted Art with Image Distortion | Julia Weber

Room 240, Droste Studio | Santikos Building

Please bring a bag lunch

- All Supplies will be provided by instructor
- Please email photograph of choice to instructor at least a week before class.
For an 8.5" x 11" print, a resolution of 2550 x 3300 pixels, and 300 pixels per inch (ppi) is recommended.

ADULT COMMUNITY ART CLASSES | MATERIALS LIST | FALL 2025

JEWELRY & METALS CLASSES

Metals Supplies: Tuition for classes covers basic studio tools and supplies if noted, consumable items and chemicals, tools, and equipment. Some classes will be provided a basic supply kit for each student to start; other classes will have a supply list posted on-line or discussed the first class. Students should anticipate addition fees for precious metal or specialty materials for individual projects. Supplies can be ordered from Rio Grande Jewelry Supply <https://www.riogrande.com/>

Metals Studio Note regarding attire and safety:

- Students signing up for metal classes should have good manual dexterity and cognitive skills due to safety concerns.
- Close-toed shoes are required to be worn in the metals studio.
- Please avoid wearing loose clothing and keep long hair tied back.
- Safety glasses; safety glasses should be worn when using certain equipment (everyday eyeglasses do not count.)
- N-95 dust mask (students should provide their own N-95 mask which should be worn when polishing or sanding.
- A work apron or studio appropriate clothing is recommended
- Shop towel

3110 | Introduction to Jewelry-Making Techniques | Laura Quiñones

Room 110, Willson Metals Studio | Santikos Building

A basic tool kit (saw blades, sandpaper, drill bits, and small amount of brass/copper metal sheet and wire) will be provided to make a limited number of projects. See Metals Supplies Note above.

3001 | Metals Skills.1 | Laura Quiñones

Room 110, Willson Metals Studio | Santikos Building

A basic supply kit (brass & copper sheet) will be provided for a limited number of projects. See Metals Supplies Note above.

3029 | Jewelry Construction with Wire | Katrina O'Day

Room 110, Willson Metals Studio | Santikos Building

Includes use of tools and some supplies. See Metals Supplies Note above. Please bring to the first class.

- A few strands of 6-8mm beads of your choosing from Michaels or Hobby Lobby or online sources.

3123 | Carve Diem: Seize the Wax | Sulo Bee

Room 110, Willson Metals Studio | Santikos Building

Includes use of tools and some studio supplies; materials will be discussed in class. See Metals Supplies Note above.

3200 | Advanced Metals Studio Projects | Alejandra Salinas Pérez

Room 110, Willson Metals Studio | Santikos Building

Materials for individual projects will be discussed in class. See Metals Supplies Note above.

Please bring:

- Ideas for projects you would like to work on to the first class
- Supplies for intended projects

3221 | Metal to Table | Alejandra Salinas Pérez

Room 110, Willson Metals Studio | Santikos Building

Materials for individual projects will be discussed in class; students will purchase metal of their choice—silver, brass, and copper. See Metals Supplies Note above.

ADULT COMMUNITY ART CLASSES | MATERIALS LIST | FALL 2025

PHOTOGRAPHY & DIGITAL MEDIA CLASSES

5006 | Introduction to Photography | John Hendrick & Kemp Davis

Room 250, General Education Classroom | Santikos Building

Please bring to the first class:

- Functioning 35mm SLR film camera or DSLR digital camera

Other items for film camera users:

- Ilford HP5+ 400 ISO 35mm x 36 exp. (5-6 rolls to start)
- Printfile 35-7B Archival Negative Preservers 35mm - 7 Strips of 5 Negatives - 25 Pack
- Archival Negative Storage Binder with Rings

5010 | Black & White Darkroom Photography | Nancy Cavendar-Garcia & Joshua Perez

Room 140, Lende Photography Studio | Santikos Building

- Functioning 35mm SLR film camera
- Ilford MGRC Multigrade Deluxe Pearl - 8x10/100 Sheets
- Ilford HP5+ 400 ISO 35mm x 36 exp. (5-6 rolls to start)
- Printfile 35-7B Archival Negative Preservers 35mm - 7 Strips of 5 Negatives - 25 Pack
- Archival Negative Storage Binder with Rings
- Canned air
- Pen/sharpie and notebook for note taking or writing
- Other materials will be discussed in class
- Recommended: ILFORD ILFOSOL 3 Film Developer 500ml

5062 | Adobe Lightroom: The Photographer's Best Friend | Amanda Dominguez

Room 130, Digital Imaging Studio | Santikos Building

Students will have use of [Adobe Lightroom](https://www.adobe.com) software while in class. However, for students wishing to work outside of the class time may want a monthly subscription to Lightroom is available at <https://www.adobe.com>

- Please bring a notebook & a USB drive

5203 | Digital Painting & Composition with Phtotoshop | Michelle Love

Room 130, Digital Imaging Studio | Santikos Building

Students will have use of [Adobe Photoshop CC](https://www.adobe.com) software while in class. However, for students wishing to work outside of the class time may want a monthly subscription to Adobe Photoshop CC is available at <https://www.adobe.com>

Please bring a notebook & a USB drive

ADULT COMMUNITY ART CLASSES | MATERIALS LIST | FALL 2025

SCULPTURE, WOOD, GLASS & OTHER MEDIA CLASSES

Attire: Closed-toed shoes are required for classes held in the SIMD/Sculpture Studio or at Old School Makerspace. Clothing that you are comfortable getting dirty as well as avoiding loose fitting clothing is recommended.

9079 | Mosaic Art | Lisa Nigro

Room 170, SIMD/Sculpture Studio | Santikos Building

- Please wear closed-toe shoes
- Tile Nipper
- Gloves | suggested Ansell PowerFlex, Heavy Weight Latex, Natural Rubber Work Gloves
- Various ceramic tiles &/or glass of student's choice. Some sample tiles provided.
- Small object item to mosaic; will be discussed in the first class.

Resource: The Tile Shop

9110 | Stained Glass | Larry West

Room 170, SIMD/Sculpture Studio | Santikos Building

Includes of most tools. Some glass will be available, but students are encouraged to bring colored glass of their choice.

The instructor will contact students prior to the class.

- Please wear closed-toe shoes
- Bring a bag lunch
- Pack of copper foil for stained glass (1/4" or 7/32" wide)
- Safety eye wear; safety glasses or goggles. Regular eyeglasses are not recommended to provide safety protection.
- Colored glass of choice
- Optional: Flat glass cutter

9510 | Introduction to Welding | Michael O'Brien

Room 170, SIMD/Sculpture Studio | Santikos Building

To avoid sharing personal protective equipment we suggest you have your own welding helmet however the studio has helmets you can use, students should have their own personal protective eyewear, and gloves.

- Please wear closed-toe leather shoes/boots, long pants and a long-sleeved shirt.
- [Welding Helmet](#)
- Heavy work gloves and [welding gloves](#)
- Protective eyewear, safety glasses or face shield
- Other materials may be discussed in class

9605 | Furniture Making: Small Table | Robert Balfour

Old School Makerspace | 2659 Eisenhower Road

Please bring a bag lunch

- 1) Come to class with comfortable clothing and closed-toe shoes.
- 2) Bring the required and if possible, the required tools.
- 3) Email the instructor at revivalwoodcraft@gmail.com with any questions or concerns you may have, especially if you are uncertain about one of the required/recommended tools.

Required Tools:

- Tape Measurer
- Square (6" or 12" Combination Square Recommended)
- Safety equipment (Ear Plugs, Dust Mask, Safety Glasses)

Suggested Tools (optional):

- Block Plane, Bench Plane, Card Scraper

RETAILERS

Adobe Creative Cloud Plans & Pricing | <https://www.adobe.com/creativecloud/plans.html?red=a>

Amazon <https://www.amazon.com>

Blick Art Supplies | www.dickblick.com

B&H Photo | <https://www.bhphotovideo.com>

Camera Exchange | 6635 San Pedro Ave, San Antonio, TX 78216, (210) 349-4400 <https://camerax.com/>

Cavallini Art Glass | <https://cavalliniartglass.com>

Cool Tools | <https://www.cooltools.us>

Cyanotype Store | <https://cyanotypestore.com>

Freestyle Photo | <https://www.freestylephoto.biz>

Harold's Art & Framing | 2743 Roosevelt Avenue, (210) 533-8691

Herweck's Art Supply | 300 Broadway, 227-1349, <http://www.herwecks.com> Student Discounts, Near UTSA-SW Campus

Jacquard Products | <https://www.jacquardproducts.com/cyanotype>

Jerry's Artarama | 7059 San Pedro Ave, (210) 366-0719 <http://www.sanantonio-jerrys.com> Student Discounts

KEH Camera | <https://www.keh.com>

Lone Star Loom Room | <https://www.lonestarloomroom.com/>

Michael's Arts & Crafts | <http://www.michaels.com>

Roadrunner Ceramic | 12747 Cimarron Path, Suite 116, 210-710-9127, <https://roadrunnerceramics.com/>

Rio Grande Jewelry Supply | <https://www.riogrande.com/>

The Woolery | <https://woolery.com/>

Woodcraft Supply | www.woodcraft.com

YarnBarn of Kansas | <https://www.yarnbarn-ks.com>